



Acting 1 & 2 (Introductory Acting)

Write Me a Monologue: Using Past Experiences

Ms. Hayes, Mr. Meyer, Ms. Yung

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Learning Objective:

Creating two monologues from experiences.

Bell Ringer:

What was a positive event in your life? What was a negative event in your life?

Lesson Steps:

1. Choose the character you did not write a monologue for yesterday.

Example: If you wrote a monologue for Ed talking about Mama and a monologue for Mama talking about Ed, you want to choose Eunice.

2. Refer to that character's background information that you completed previously and Look at that character's positive event and negative event.

Practice:

1. Write a monologue for that character talking about their positive event. Make certain you are using words that the character would use.

Example: If I am writing about Eunice, I might have created that her positive event was participating in the Miss Raytown Contest. I would then write a monologue for Eunice talking about her experience with the Miss Raytown Contest.

2. Once you have completed the monologue for that character talking about their positive event, then write a monologue for that character talking about their negative event.

Example: If I wrote a monologue concerning Eunice's positive event, I would then write a monologue for her talking about her negative event. Maybe her negative event was when she broke her leg playing hopscotch. I would then write a one minute monologue for Eunice talking about the hopscotch injury.

3. You should have two event monologues for one of the characters from the "Sorry" sketch.